

Curriculum Vitae - Tori Owen

PERFORMANCE EXPERIENCE

1994 - present Principal Oboist Appointments Province of Ontario
Peterborough Symphony Orchestra, International Symphony, Pembroke Symphony.

1990-present Freelance Orchestral Musician Province of Ontario
Kitchener-Waterloo Symphony, Orchestra London, Niagara Symphony, Windsor Symphony
and various semi-professional and amateur orchestras.

1989-present Chamber Musician Province of Ontario
Member of various chamber ensembles, woodwind & mixed for public and private events.
Currently an active member of Alchemy, The PSO Chamber Players, Roseau Trio.

1995-present Celtic / Pre-Classical Musician Province of Ontario
Performing on Tin Whistle, Bodhran, Recorders, Bowed Psaltery for various public and
private events. Occasionally seen at Sessions of the Rusty Snail, Black Horse Pub. Founder
of the Kawartha Celtic Society, Celtic Twosome.

PEDAGOGY

2002-present Peterborough Studio – Oboe/English Horn
Private & Group lessons, Oboe clinics for High Schools and the New Horizons Band,
Ensemble coaching for the Kawartha Youth Orchestra.

1994-present Summer Music Camps (Province of Ontario)
CAMMAC Ontario Music Centre, Kincardine Summer Music Festival

1995-present Peterborough Studio – Celtic/Pre-Classical Instruments
Private & Group lessons, Classes at Class Connection for Tin Whistle, Recorder, Bodhran

EDUCATION

1994-1996 University of Western Ontario London, ON
Master of Music Performance, Oboe

1989-1993 Wilfrid Laurier University Waterloo, ON
Honours Bachelor of Music Performance

PROFESSIONAL MEMBERSHIPS

American Federation of Musicians (A.F.M.)
International Double Reed Society (I.D.R.S.)

Ontario Registered Music Teachers Association (O.R.M.T.A.)

SPECIAL PERFORMANCES

Vivaldi's Concerto for Bassoon and Oboe (Pembroke Symphony)

Bach's Double Concerto for Violin and Oboe (International Symphony, Peterborough Symphony)

Haydn's Sinfonie Concertante for Violin, Oboe, Bassoon & Cello (Peterborough Symphony)

MASTERCLASSES & MENTORS

Masterclasses with:

Theodore Baskin, Orford Arts Centre

Mentored with:

Victoria (Vicki) Poppy, Toronto (1986-89)

James Mason, Principal Oboist of the Kitchener-Waterloo Symphony (1989-93)

Rowland Floyd, National Arts Centre Orchestra (1994)

Ian Franklin, Principal Oboist of Orchestra London (1995-96)